

## **Museums and their Collections VI – Macao Grand Prix Museum**

Macao Grand Prix Museum was inaugurated on November 18, 1993 to commemorate the 40<sup>th</sup> anniversary of the Macao Grand Prix. Afterwards, the Museum underwent a series of renovation in 2003 for the 50<sup>th</sup> anniversary of the Macao Grand Prix. In 2016, Macao Government Tourism Office decided to reform the Tourism Activities Centre into the new Macao Grand Prix Museum in order to achieve the goal of developing diversified tourism products. The overall expansion works were completed in 2020.

After expansion, the Macao Grand Prix Museum has a total floor area of approximately 16,000 square metres, which is six times larger than that of the old Museum. The four-storey Museum provides visitors with Macao Grand Prix - related knowledge, entertainment, leisure and learning elements.

The Museum adopts a concept of partitioned exhibition to systematically display different exhibits of different kinds of competitions. The ground floor features a three-dimensional model of the Guia Circuit, a themed zone commemorating the winner of the first-ever Macao Grand Prix and a boutique gallery; Level 1 focuses on the formula race cars from the early years of the Macao Grand Prix, the Formula 3 racing cars and the carvings by famous Portuguese artists on the outdoor walls; Level 2 highlights the Macao Motorcycle Grand Prix, with a deconstructed motorcycle on display and virtual reality motorcycle racing for visitors to experience the thrill. The basement zone explores the Macao GT Cup and Macao Guia Race, and a screening room is also installed in the basement.

Some new multimedia interactive equipment featuring Macao Grand Prix-related knowledge and the racing scene display settings are added to put fun and educational experience together into practice. In addition, adhering to the principle of integrating both the handicapped and the healthy, the Museum has added a number of barrier-free facilities to promote the barrier-free visits. It also cooperates with local colleges and universities to create formula racing models by using three-dimensional printing technology that can be touched by the visually impaired visitors to let them have a better experience in the Museum.

Macao Grand Prix Museum  
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